OSAKA CASTLE MUSEUM

Information

Address 1-1 Osakajo, Chuoku, Osaka City 540-0002

Telephone 06-6941-3044 **Facsimile** 06-6941-2197

Open 9:00 a.m. to 5:00 p.m. (Last admission is at 4:30 p.m.)

Opening hours may be extended in some cases.

Closed December 28th through January 1st

Admission Adults ¥600 / Free for children aged 15 and under (ID required)

(A "Group Discount" is available for groups of 15 or more.)

 \star Exhibits on the 3rd and 4th floors are replaced for their protection and preservation every 2 months.

*Restrooms are located on the 2nd floor only.

Osaka Castle Museum Website

An overview of the museum, the latest information on exhibitions and related events, and access information can be found on the official website.

https://www.osakacastle.net/

Issued on May 1, 2023

Design:SHIRUSHI(SHIRUSHI DESIGN FACTORY)

OSAKA CASTLE MUSEUM

大 阪 城 天 守 閣







Folding screen, "Namban Byobu", depicting Namban ships (sailing ships from Europe) at anchor ports in Japan and China



Hideyoshi Toyotomi

Folding screen bearing poems autographed by Hideyori Toyotomi



Fan, bearing the design of autumn flowers



Cuirass (domaru type), braided with light indigo and scarlet cords



Folding screen illustrating the Battle of Shizugatake

The Turbulent History of Osaka Castle

Ishiyama Honganji Era

In 1496 a high-ranking monk of the Joudoshinshu sect had a monastic residence built near the site of present-day Osaka Castle. This eventually grew into a large temple known as Ishiyama (Osaka) Honganji. The temple boasted great

power and influence until 1580 when it yielded to Nobunaga Oda during his campaign of national unification and was burned to the ground.





European-style

gold and silver

patterns

helmet, inlaid with

After the death of Nobunaga Oda, Hideyoshi Hashiba (Toyotomi) took control of political affairs and began construction of a castle on the site of Ishiyama Honganji in 1583. He built a castle befitting the permanent residence of the ruler of Japan. However, after his death, political control moved to the Tokugawas and the castle fell during the Summer War in Osaka 1615.



Surcoat bearing the design of Mt. Fuii on a vellow and

By command of the second shogun, Hidetada, reconstruction of Osaka Castle began in 1620. It was a large-scale reconstruction that took 10 years to complete. In 1665 the Main Tower was destroyed by a lightning strike. However the castle played a major role as the base for the Shogunate's control of Western Japan. Many buildings were later destroyed by fires during the turbu-

lent transition to imperial restoration.



Hanging scroll with fan-shaped pictures illustrating three countries: Japan, Ming (China) and Korea

Reconstruction of the Main Tower in the Showa Period

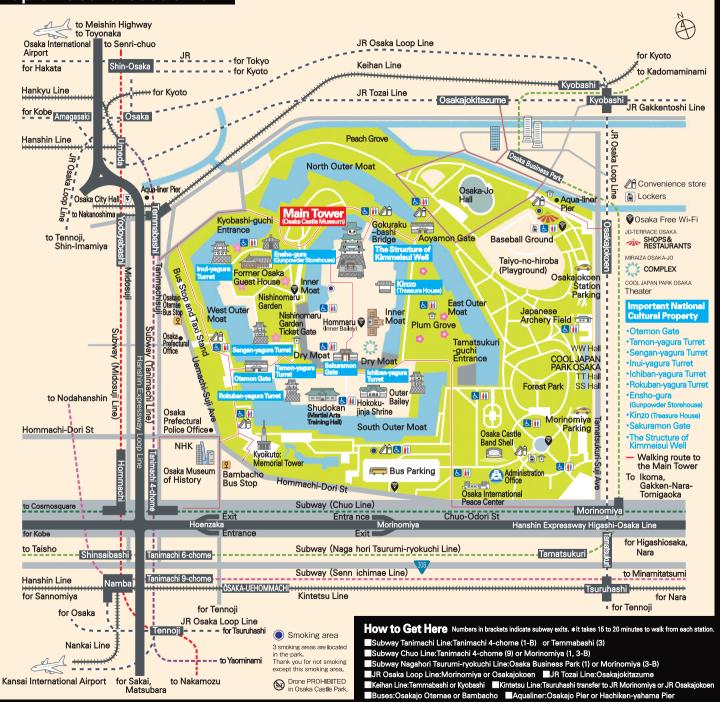
After the Meiji period, the site of Osaka Castle was used by the army. During this time, in 1931, public efforts and enthusiasm brought about the reconstruction of the Main Tower, and it was included in the list of Registered Cultural Properties of Japan in 1997. The area around the Castle was damaged during the bombing raids of World War II, but restored and turned into a historic site park after the war.



Autographed farewell poem, composed and written by Hideyoshi Toyotomi

*Exhibits are replaced from time to time.

Map of Osaka Castle Park



The Main Tower of Osaka Castle stands tall against the sky at the center of the extensive premises of the castle. The observation deck on the 8th floor commands a panoramic view of Osaka Castle Park and the Osaka Plain, while the exhibition rooms showcase authentic historical artifacts. You can learn first-hand about the attractive features of castles, dramatic stories of warlords and the interesting history of Osaka.



Museum Entrance





■ Museum Shop



Elevators

- *Usually, the elevators go directly to the 5th floor without stopping on other floors and are used for ascending only.
- *For wheelchair users and other physically disabled persons, an elevator that goes directly to the 8th floor is available.

If you need to use this elevator, please contact a staff member.



■ Movie Theater

A series of five programs concerning Hideyoshi Toyotomi and Osaka Castle are shown with subtitles in Japanese, English, Korean, and Chinese. Running time is approximately 5 minutes each.





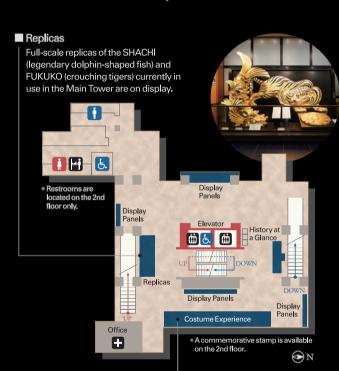




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Osaka Castle Facts & Figures

- Display Panels
 Panels are displayed showing basic facts about Osaka Castle and other castles.
- Osaka Castle History at a Glance: "After the Tokugawa Regime and the Meiji Period" (Running time: 3 minutes)



■ Experience wearing a samurai helmet and battle surcoat (¥500 per person)
You can try on a restored helmet and battle surcoat of a warlord in the Sengoku era
(the age of provincial wars), and use your camera to have your photograph taken.



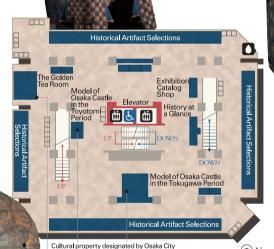


■ Historical Artifact Selections (Exhibits are changed from time to time.)

■ Full-Scale Replica: The Golden Tea Room (a portable tea room constructed by Hideyoshi Toyotomi)

Osaka Castle History at a Glance: "Osaka Castle in the Edo Period" (Running time: 3 minutes)

■ Exhibition Catalog Shop



(A gilded roof tile of Osaka Castle dating back to the Toyotomi reign)

Large ornamental gilded roof tile with

a chrysanthemum design

■ The Golden Tea Room

No Photography

Armor with two-part

(Owned by Yukimura Sanada)

iron cuirass



■ Model of Osaka Castle



Model of Osaka Castle in the Toyotomi Period



Model of Osaka Castle in the Tokugawa Period

















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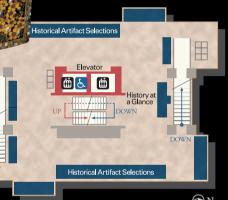
No Photography

Hideyoshi Toyotomi and His Era

Objects associated with Hideyoshi Toyotomi and other artifacts and records of the Sengoku era (the age of provincial wars) and Osaka Castle are on display.

- Historical Artifact Selections (Exhibits are changed from time to time.)
- Osaka Castle History at a Glance:
 "Osaka Castle Reconstructed by the Tokugawa Shogunate" (Running time: 3 minutes)

Lacquered Western-style box with a mother-of-pearlinlaid flower-and-tree design (Lacquerware for export to Europe)







Letter written by Hideyoshi Toyotomi to Ohiroi, dated September 26 This letter was written by Hideyoshi Toyotomi himself to his young son, later named Hideyori.

Portrait of Hideyoshi Toyotomi, reportedly painted by Mitsunobu Kano

Elevator No Photography



*Exhibits are changed from time to time.



Scenes from "The Summer War in Osaka" Folding Screen

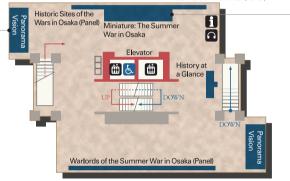
War scenes are visualized with images and miniature figures.

Osaka Castle History at a Glance:
 "Osaka Castle under Hideyoshi Toyotomi"
 (Running time: 3 minutes)



Panorama Vision:
 "The Summer War in Osaka"
 Watch a movie of the famous scenes of the folding screen of the Summer War in Osaka.

The Summer War in Osaka
- Banners of Warlords (Panel)



■ Miniature:

"The Summer War in Osaka"
The intense battle between the troops of Yukimura Sanada and
Tadanao Matsudaira is shown by means of miniature figures.



* The 6th floor is closed to visitors.









The Life of Hideyoshi Toyotomi

Presentation of the life of Hideyoshi, who built Osaka Castle and succeeded in unifying the entire nation

Osaka Castle History at a Glance: "The Period of Ishiyama Honganji" (Running time: 3 minutes)

 Historical Facts and Theories







Karakuri Taiko-ki (19 scenes in total, 1-2 minutes per scene) The life of Hideyoshi Toyotomi "Taiko" is introduced in miniature diorama.







Stereoscope: "Famous Views of Naniwa" Three-dimensional landscapes of "Old Osaka"